



ROB NILSSON 3 RECENT FILMS

Bay Area filmmaker **Rob Nilsson** will present and discuss three recent films that are extensions of his “Direct Action” approach to filmmaking. Nilsson received the Camera d’Or at the Cannes Film Festival in 1979 for his first feature *Northern Lights* (co-directed with John Hanson) and also won the Grand Jury Prize at the 1988 Sundance Film Festival for *Heat and Sunlight*. Other acclaimed films include *On the Edge*, *Signal 7*, and his *9@Night* series. John Cassavetes proclaimed: “Nilsson’s films are beautiful, exciting, imaginative, unfamiliar-- and outside of that, very good.”

IMBUED

Rob Nilsson & Mickey Freeman in Person

Thursday, October 23, 7:00

Stacy Keach stars as Donatello, a gambler who encounters Lydia (**Liz Sklar**), a call girl looking for someone else. While he considers himself a feminist, Lydia is a realist, and they challenge each other through a long night of disguises and revelations. Combining scripted and improvisational techniques, *Imbued* premiered at the Mill Valley Film Festival. Camera: **Mickey Freeman**. Writers: **Denny Dey, Rob Nilsson**. Director: **Rob Nilsson** (US 2009) 83 min.

A LEAP TO TAKE

Rob Nilsson, Mickey Freeman, Celik Kayalar in Person

Sunday, October 26, 7:00

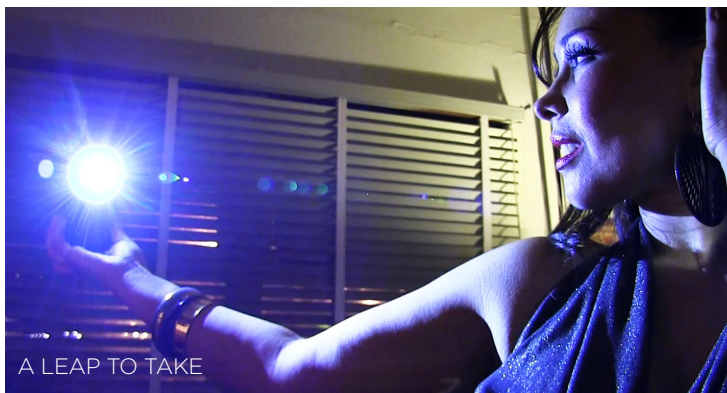
This satirical tale of the economic downturn, centered on a birthday celebration with a motley gathering of friends, artists, escorts and hangers-on, is a technical tour de force: 21 speaking roles, 25 extras, and eight locations, with principal photography completed in only 3½ hours! It premiered at the Moscow International Film Festival. Camera: **Mickey Freeman, Vincent Leddy**. Producer: **Celik Kayalar**. Director: **Rob Nilsson**. US 2013) 85 min.

WHAT HAPPENED HERE

Rob Nilsson & Mickey Freeman in Person

Thursday, October 30, 7:00

A fascinating combination of documentary, essay film and road movie, Nilsson’s tribute to **Leon Trotsky**, a leading figure of the Russian Revolution, ultimately becomes a collaboration across nationalities and cultures. Two journeys to Trotsky’s birthplace in Ukraine, in addition to visits to Israel and Nilsson’s own hometown in Rhinelander, Wisconsin, inspire musings on art, politics and history, as well as Trotsky’s ideas and struggles. Camera: **Mickey Freeman**. Writer/Director: **Rob Nilsson**. (US/Ukraine 2012) 94 min.



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